



Sunday 11 May 2025

# Who Is Your Shepherd?

OVER 2 MILLION COPIES SOLD  
W. PHILLIP KELLER

A  
*Shepherd*  
LOOKS AT  
*Psalm*  
*23*



**A Shepherd Looks At Psalm 23**  
**by W. Phillip Keller**

The LORD is my shepherd;  
I shall not want.

The LORD is my shepherd







For whatever a person  
succumbs to, to that he is  
enslaved.

2 Peter 2:19 (NET)





There is a way that seems to be right to a person, but its end is the way that leads to death.

**Proverbs 14:12; 16:25 (NET)**





Take more delight  
in your Savior  
than in your service.

-Tim Keller



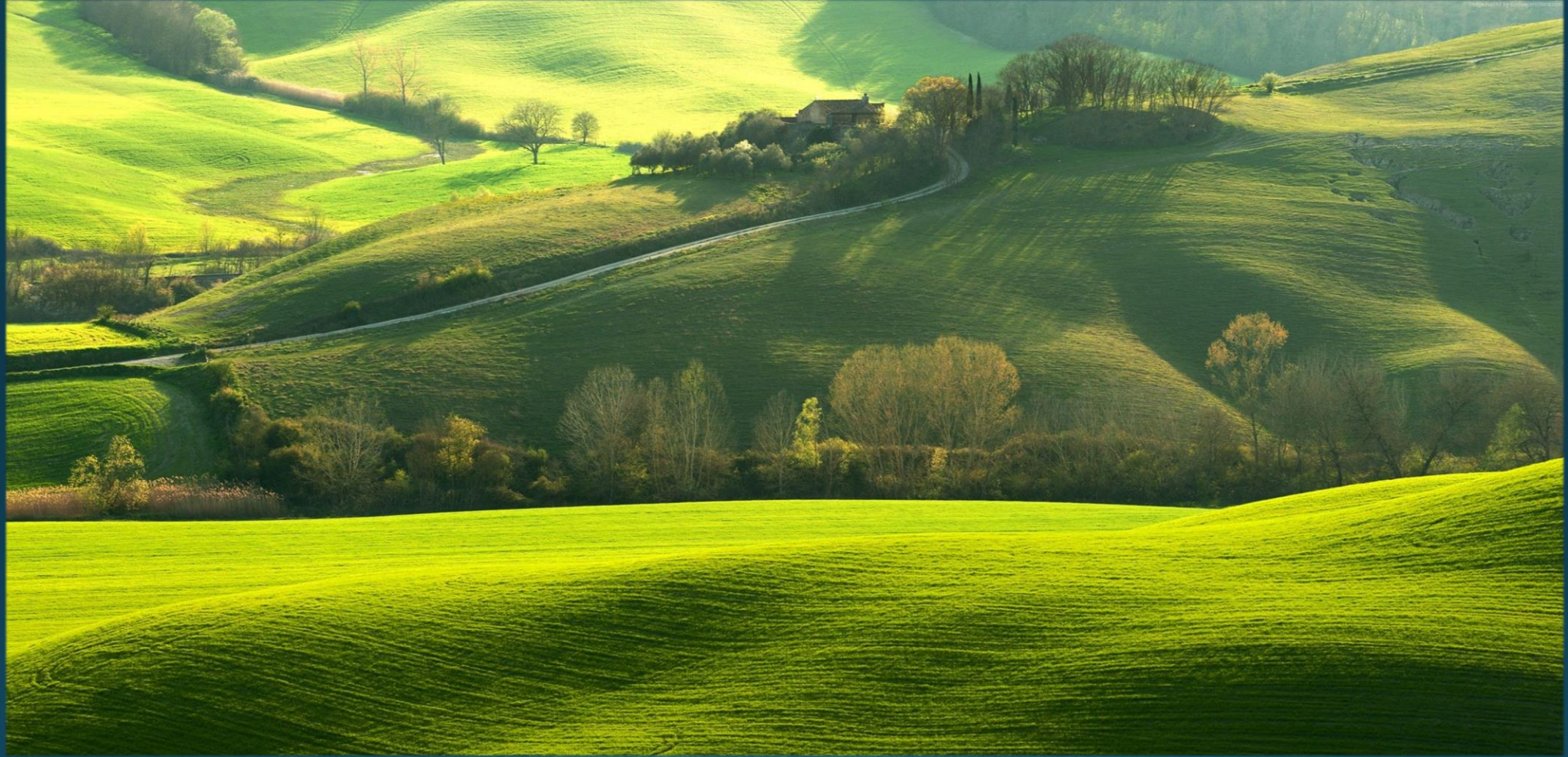


**Ecclesiastes 5:19**

**Exodus 20:8-11**

**Psalms 46:10**





He maketh me to lie down in green pastures



A photograph of a desert landscape. In the foreground, two clumps of tall, thin, green and yellow grasses grow from the red sand. The sand dunes are visible in the background, with more sparse vegetation. The sky is a clear, deep blue. The text "He maketh me to lie down in green pastures" is overlaid in white at the bottom.

**He maketh me to lie down in green pastures**





**Isaiah 40:28-31**

**He leadeth me beside the still waters; He restores my soul.**



He leadeth me  
in paths of righteousness  
for His Name's sake.

Psalm 23:3

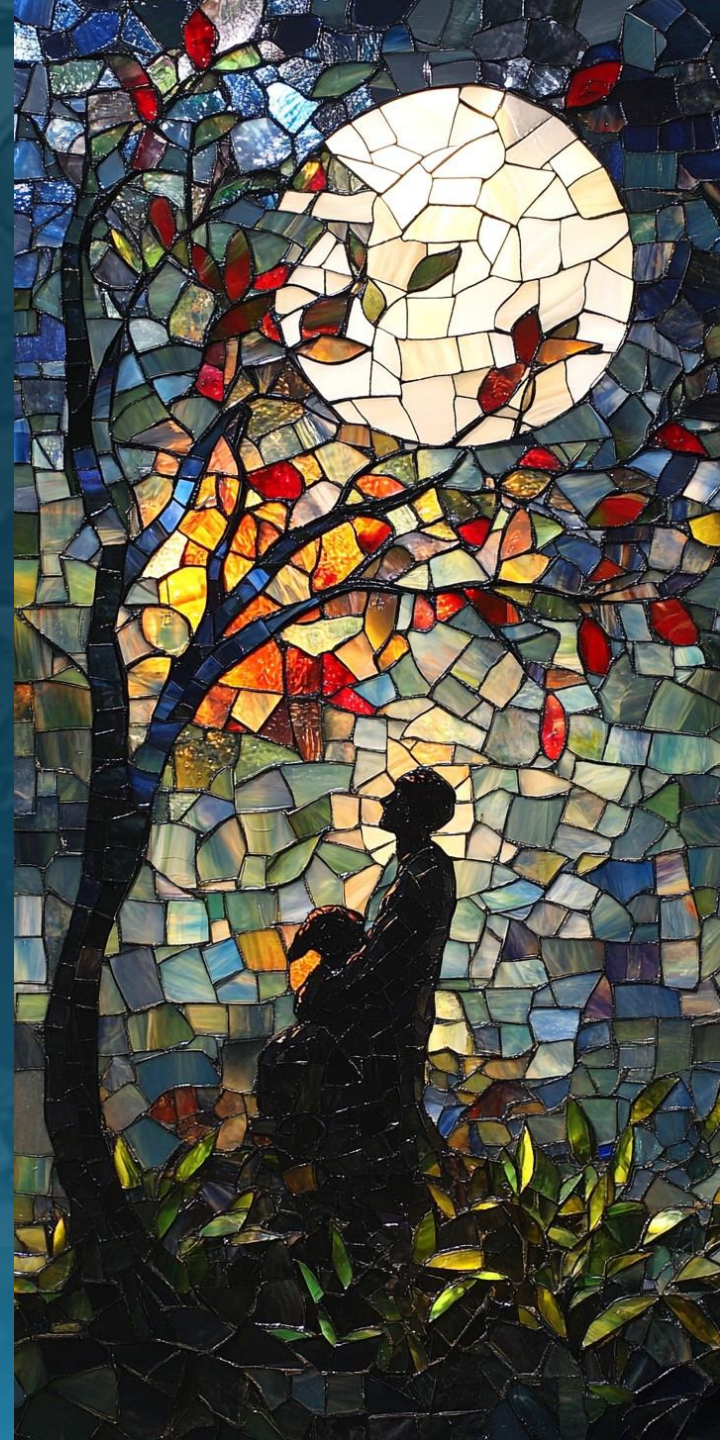
Isaiah 30:15-18





Yea, though I walk through  
the valley of the shadow of death,  
I will fear no evil,  
for Thou art with me;  
Thy rod and Thy staff they comfort me.  
Psalm 23:6

Hebrews 13:5-6

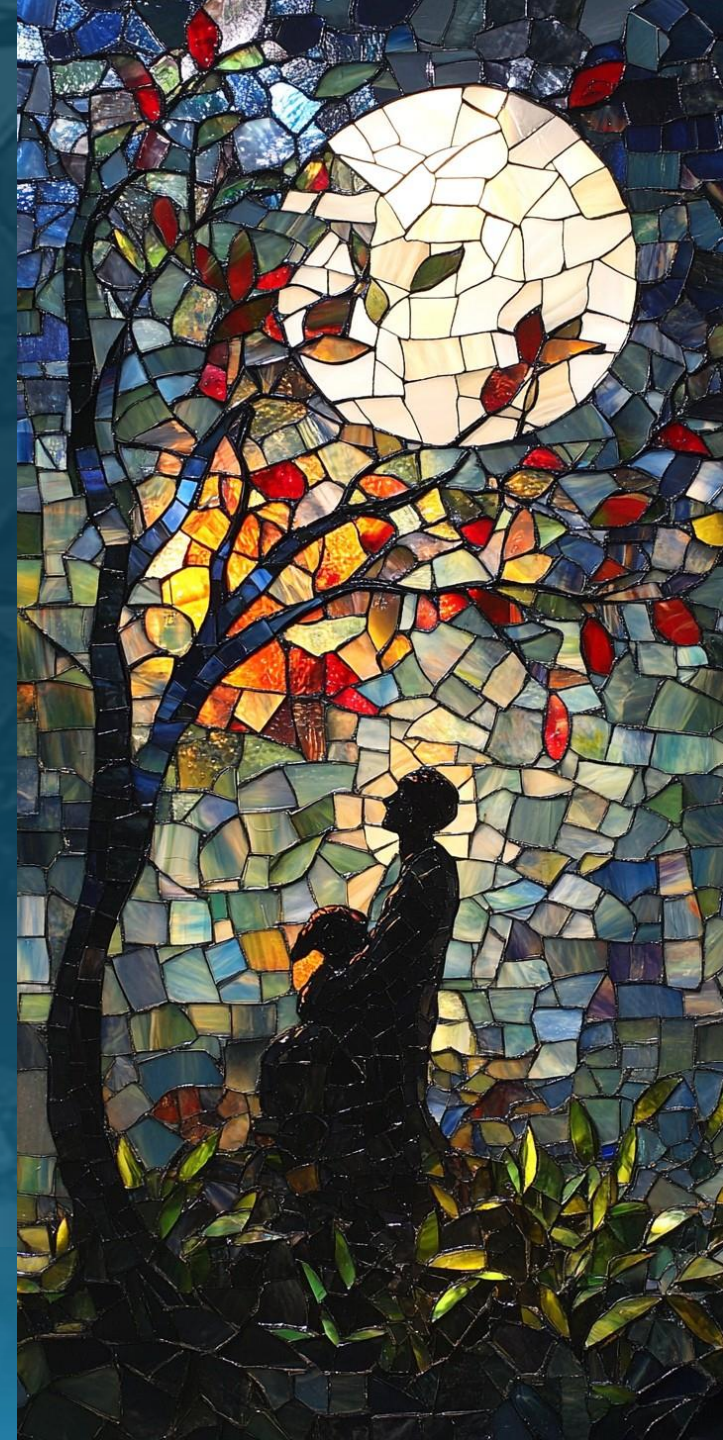
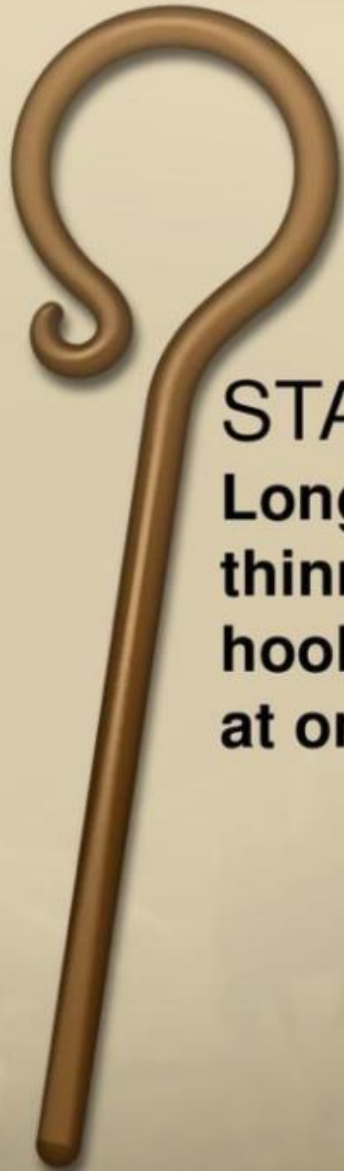




**ROD:**  
Relatively  
short, heavy  
club-like  
device.



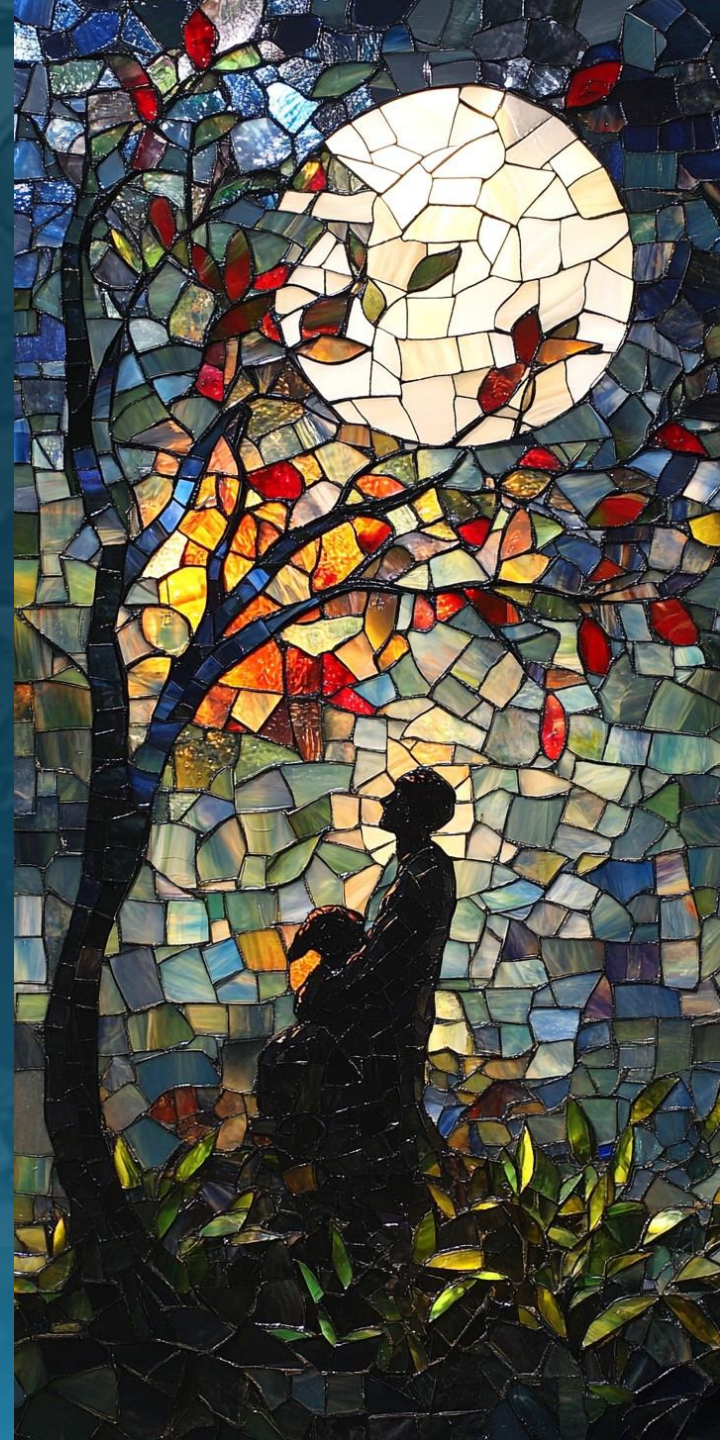
**STAFF:**  
Longer and  
thinner, with a  
hook or crook  
at one end.







**Psalm 119:49-50, 54-55 (NLT)**





**John 6:35**

**John 6:66**

**John 6:68-69**




**Thou preparest a table before me  
in the presence of my enemies.**



A black and white mosaic artwork depicting a city skyline. The composition is made of numerous irregular, angular tiles of varying shades of gray, creating a textured, three-dimensional effect. The skyline features several tall, jagged buildings of different heights and widths, some with flat tops and others with pointed or irregular peaks. The foreground is a dense, dark mosaic of smaller tiles, suggesting a ground surface or a reflection. The overall style is abstract and geometric, with a focus on light and shadow across the mosaic's surface.

**Surely goodness and mercy  
shall follow me all the days of my life**





And I will dwell  
in the house of the LORD forever.